### Calendario

Il patrimonio artistico raccontato da centinaia di studenti in una due giorni di aperture gratuite dei monumenti

#### 21/22 Aprile Bauladu

Milis Tramatza Uta

## 5/6 Maggio

Bosa Cagliari Gonnosfanadiga Monastir Nuraminis Olbia Samatzai San Sperate Sant'Antioco Sassari Ussana Villasor

### 12/13 Maggio

Guspini Oristano Padria Porto Torres Quartucciu Sanluri San Gavino Serramanna Sestu

## Alghero

Arbus Usini

Villamar

Villanovaforru Ozieri Ploaghe Sardara

> Villacidro Villamassargia

## 19/20 Maggio

Cuglieri Lunamatrona Monserrato **Pabillonis** Quartu Sant'Elena Sant'Anna Arresi Serdiana Thiesi Tortolì / Arbatax Villanovafranca Villasimius

26/27 Maggio Osilo Selargius Terralba Uras

monumentiaperti

### **HERITAGE OPEN DAYS** is locally run by a wide range of organisations and thousands of volunteers including

Diocesi di Alghero - Bosa Ufficio Beni Culturali Soprintendenza per i Beni Archeologici per le province di Sassari e Nuoro

Università di Sassari - Dipartimento di Storia Università di Sassari - Dipartimento di

Architettura, Design e Urbanistica - Laboratorio animazionedesign

Fondazione G. Siotto Biblioteca Comunale Rafael Sari

Biblioteca di San Michele Archivio Storico Comunale

Azienda Speciale "Parco Regionale di Porto

Area Marina Protetta Capo Caccia/Isola Piana Aeronautica Militare - Distaccamento Aeroportuale di Alghero

Operatori Penitenziari - Casa Circondariale di

Istituto Comprensivo n.1 Istituto Comprensivo n.2

Istituto Comprensivo n.3

Liceo Classico Linguistico G.Manno

Liceo Artistico F. Costantino Liceo Scientifico E.Fermi

Istituto Professionale Industria e Artigianato I.P.I.A. e I.P.S.A.R

Istituto d'Istruzione Superiore A. Roth Cooperativa Itinera

Cooperativa Mosaico

Cooperativa Silt Volontari del Servizio Civile Nazionale

Parrocchia Ortodossa di Santa Barbara Consulta Giovani Alghero

GUS - Gruppo Umana Solidarietà ONLUS Ong Progetto Sprar Alghero "Junts"

Associazione Volontari per la Biblioteca San Michele

Associazione Corallium Rubrum

Associazione Tholos

Associazione Nel Vivo della Storia Associazione Impegno Rurale

Associazione musicale Flauto di Pan

Associazione Volontari Pensiero Felice Onlus Associazione Laboratorio delle Strategie Associazione Lo Frontun

Ente Nazionale per la protezione e l'assistenza dei sordi - Onlus

Società Operaia di Mutuo Soccorso Casa per Ferie - Villa Maria Pia

Tenute Sella&Mosca Cantina Santa Maria La Palma Nautisub di Cardone SNC

Testi a cura di Don Antonio Nughes, Pietro Alfonso, Giuseppe Calaresu, Fabio Caria, Alessandra Carlini, Irene Dettori, Marco Milanese, Antonio Pinna, Antonio Serra, Carmelo Spada.













### **Itinerary and Events Dedicated to Giuseppe** Manno

Saturday 12th and Sunday 13th 150 years after the death of the scholar and politician born in Alghero, Heritage Open Day's Event celebrates Giuseppe Manno's life through an ad hoc itinerary and special

The itinerary includes three stop-overs:

 guided tour to the Monument to Giuseppe Manno at the homonymous public gardens in Vittorio Emanuele str.;

guided tour to the Casa Manno Museum located in via Santa Barbara str.;

 guided tour of the Giuseppe Manno Classical And Language High School located in Carlo Alberto str.

**Casa Manno Museum** 

The Conservative by Roberta Filippelli curated by Mariolina Cosseddu

A multimedia journey through photos, videos and installations dedicated to Giuseppe Manno.

### **Special Events**

#### **Civic Theater**

Saturday 12th from 6pm to 7am

A white night between theater, cinema, music, dance and visual arts Free entrance

**Civic Theater** 

El segundo hijo cinema and concert | Images of Segundo de Chomòn. Original music

by Marco Valentino For information and costs: teatroinverno@ gmail.com m. +39 3475529552

### **Exhibitions**

Saturday 12th from 2pm to 7pm Sunday 13th from 10.30am to 7.30pn Sidewalk Museum | temporary exhibition to support the visit to the Prison Museum

2/3 Giugno

Buggerru

Dolianova

Cossoine

Iglesias

Santadi

Semestene

Settimo San Pietro

Seneghe

Torralba

between the 'animazionedesign' laboratory of the Department of Architecture, Design and Urbanism UNISS led by Nicolò Ceccarelli and the Directorate of the House of Reclusion of Alghero with the aim of enhancing the Prison Museum and optimize visits to the site during the event. The so-called "sidewalk museum" takes the form of a modular set of 'exhibition stations', inspired by the mess-rack (kept in the collection) with which the ration was transported inside the detention area. The exhibitors created and arranged along the waiting queue, seemingly the same, once 'open', will unfold to perform different display functions, integrating physical, graphic, multimedia elements and staging some key

introductory themes to the visit.

Saturday and Sunday 10am-1pm / 4pm-8pm Baccallar, Arduino, D'Errico: bishops of Alghero. Exhibition of vestments and sacred

The exhibition itinerary describes the figures of the prelates through several paintings, including the precious portrait of the bishop of Errico by the painter Oscar Brazda, and precious liturgical garments and priestly or-**TxT act zero** by Teatro d'Inverno and the TxT naments that are part of the city's cathedral treasure. The exhibition is completed by a selection of sacred objects, books and ancient documents from the Archive itself from the

### **The Prison, Vittorio Emanuele Street**

The project stems from a collaboration

#### **Diocesan historical archive**

late 1500s to the early decades of the 1900s.

## **Land gate Tower - Saint John**

**Tower - Sulis Tower** 

"WAITING FOR ASPA - Alghero Street

The towers of Alghero host temporary exhibitions of three well-known Sardinian photographers who work on the theme of the landscape as an identity reflection.

Land gate Tower | Làcanas.

by Luca Spano (1982, Cagliari)

by Pierluigi Dessì (1964, Cagliari)

fiche in collaboration with the students of the Art School F. Costantino Alghero.

One year after the 100th Giro d'Italia, the Civic Market of Alghero hosts a photographic exhibition made with over 300 shots of citizens, a testimony of the great citizen participation 3479540172 that has aroused around the event and will retrace the moments of the Grand Departure through the images of the city dressed in pink.

# **Halls 2nd Floor**

Saturday 12th and Sunday 13th

Di Madre in Madre by Anna Marceddu The exhibition takes form from the multimedia research project of photographer Anna Marceddu, aimed at revitalizing the myth of matriarchy. Anna Marceddu has undertaken an iconographic research of archaeological and historical finds in the Sardinian museums, which attest the local cult of the Mother God-

### **Tower of Saint James**

Saturday and Sunday 10am-1pm / 4pm-8pm

**Photography Awards**"

# **Uncertain boundaries** by Salvatore Ligios

(1949, Villanova Monteleone, Sassari) St John Tower | Blood shift

**Sulis Tower | Invisible boudaries** 

Civic Market - Via Cagliari

### Ri-Giro 100 + 1

# **Complex Lo Quarter - Exhibition**

Saturday 12th 4pn ADAPT Project - Social Activity Adapt: what happened to the seasons?

### **MONUMENTS AND MUSIC**

### Militar Airport

Flauto di Pan Association for HODs Guided tours at Militar Airport will be accompanied with concerts by musicians

### **CULTURE WITHOUT BARRIERS**

The Association Pensiero Felice is available to accompany people with disabilities to visit the monuments on Saturday 12th , from 10am to 1pm and from 5pm to 7pm. Please make your reservations by phone on the following telephone number +39 3393842790

The National Board for the Protection and Assistance of the Deaf - Sassari Provincial Section ides provides an interpreting the event in the LIS sign language. The service will be provided at fixed times. Meeting at Largo San Francesco, in front of the Tower of Saint John at 11am and 5pm on Sunday. For more information and reservations please contact Mrs tourists and enthusiasts. The exhibition will be Simonetta Fara at the following number +39

### Welcome!

AlgHeritage Open Days Event has come to its 16th edition and is proving to be an appointment of absolute relief in the cultural planning of the Municipal Administration of Alghero, for 2018 too. The great success obtained in the previous editions, with a remarkable increase of the presences and the enthusiastic pleasure of the tourists, has induced the Administration to continue on the foregoing way: by re-proposing every year a rendezvous that is always new and rich with hints and

Therefore, great novelties will accompany also this edition of Open Monuments, keeping intact the fascination of the visit to a town capable of offering its artistic heritage in an original and involving A complex organizational machine that is able to concern hundreds of available people who contri-

bute, with a big enthusiasm and professionalism, to the achievement of this event characterized by a very important social as well as cultural spin-off.

To this people, in particular to the young guides of the Citizen Schools and to their teachers, to the volunteers of the local associations, to the technical-organizing staff, I express my warmest thanks, personally and in the name of the whole Town Administration.

> The Mayor Mario Bruno



info - ALGHERO

Lo Quarter Complex - Largo San Francesco

Hod's Info Point in located in Piazza Civica

Opening hours: Saturday and Sunday from

8.30am to 1.30pm and from 2.30pm to 7.30pm

May to Sunday 13th May, from 10am to 1pm

A few monuments may have different opening

hours from the ones listed above. Please, refer

to the list of monuments below to find opening

Some monuments will also be open at lunch-

· Inside the churches, the tours will be interrup-

The staff and the promoters reserve the right

The waiting time may be due to safety mea-

• Different languages –English, French, Spanish,

Catalan and Sardinian – spoken at some of the

sites; please, refer to the panel displayed at each

Further information on the event and the monu-

site for details on the language service

@ HERITAGE OPEN DAYS ON THE WEB

**# MONUMENTI APERTI Social Networks** 

Facebook (@alghero.monumentiaperti)

Instagram e Twitter (@algheroturismo)

http://www.alghero-turismo.it

www.monumentiaperti.com

ments can be found on:

#monumentiaperti18

to suspend the visit any time to ensure the safety 10am to 7pm.

sures for keeping staff and visitors safe and com-

**Tourist Information Office** 

InfoAlghero

from 10am to 8pm

**OPENING HOURS** 

and from 4pm to 8pm

times for each of them

ted during the church services

of visitors and cultural properties





**HODs - HERITAGE OPEN DAYS** 



COMUNE DI ALGHERO

SECTION SECTIO





## info - ALGHERO

### follows from the other page

#### ARE LOCATED OUTSIDE THE CITY CENTRE.

Villa Maria Pia

www.algheroturismo.it

HERE IS THE LIST OF THE MONUMENTS THAT

Tours include a walk through the streets of the

neighbourhood. Starting point: Bastions Marco

Polo, front entrance Department of Architecture

Guided tours Saturday and Sunday 10am-1pm

You must show up at the entrance with a docu-

Sulis Tower, Villa Maria Pia, Civic Square

Guided tours on Saturday and Sunday from

Free entry and guided tours only on Saturday

**REQUIRE PARTICULAR VISITING MODES** 

Sunday from 10.30am to 7.30pm

The Necropolis of Anghelu Ruju

The Nuragic site of Sant'Imb

11.30am, 3.30pm, 5pm.

10am to 11.30am.

The Sella&Mosca wine estates.

The Nuragic Complex of Palmavera

Free entry and guided tours only on Sunday

Guided tours on Saturday and Sunday from

Guided tours on Saturday 12th from 9am to

5pm. Guided tours to the winery at 10am,

Guided tours on Sunday 13th from 9am to

12.30am. Guided tours to the winery from

**Jewish Quarter** 

/4pm -8 pm

The Prison

ment of identity

10am to 9pm

from 10am to 7pm.

Monuments will be open from Saturday 12th Saturday from 2pm to 7.00pm

Daily local bus service: Bus Al.F.A. – Bus Terminal from via Catalogna / bus stop: Viale Burruni Bus AF – Bus Terminal from via Cagliari / bus stop: Viale I Maggio

newspapers stand or tobacconist 1€ -

## on board 1,50€

#### Fertilia Daily local bus service

Bus Al.F.A. – Bus Terminal from via Catalogna Bus AF – Bus Terminal from via Cagliari Ticket to purchase at newspapers stand or tobacconist 1€ - on board 1,50€

Tickets have to be purchased beforehand at

### **Alghero Military Airport**

The site can only be reached by car. How to get there: from the port, drive along the coastline of Lungomare Barcellona, via Europa and Viae 1°Maggio, keep on driving along the Strada Statale 127 his which leads to Fertilia town At the roundabout, turn right on the Strada Statale 291. After 1.5km, turn right on Strada Vicinale Mario Aramu. The Military Airport is located at a distance of 200 mt.

#### Parish Church Santa Maria la Palma

and Santa Maria La Palma Winerv Bus ARST: Alghero-Villa Assunta Bus ARST: Alghero-Sassari Bus terminal: via Catalogna

## **Nuragic Complex Palmavera**

Bus Arst : Alghero-Capo Caccia Bus stop: Bombarde Beach. The Nuragic Complex is located at a distance of 400 mt.

www.monumentiaperti.com

12<sup>th</sup>/13<sup>th</sup> May 2018





Bus stop: Tramariglio

### 

**HOW TO GET TO THE MONUMENTS WHICH** Bus terminal: via Catalogna – 9.15am

### /11.15am/15.10pm

Casa Gioiosa – Porto Conte Regional Park – Natural Reserve Bus Arst: Alghero-Capo Caccia

Bus terminal: via Catalogna Arst 9.15am

#### CATTOGNO BUS – Saturday 10am/12am | Sunday 8.30am /12am (€ 3)

Nuragic site of Sant'Imbenia The site can only be reached by car. How to get there: from the Alghero port, drive along the coastline, of Lungomare Barcellona, viale Europa and viale 1°Maggio, keep on driving along the strada statale 127 bis, which leads to Fertilia town. After having passed the town, drive along the SP55 strada provinciale to Porto Conte-Capo Caccia. The entrance is located along the SP55, 200 meters after the crossway with the SP55 towards Capo Caccia (before the Hotel Baia di Conte).

Monumenti Aperti è un progetto di IMAGO MUNDI Onlus

sardex-net







**ARTIGRAFICHEPISAN** 







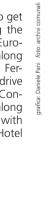














**HODs - HERITAGE OPEN DAYS** 

**Porta Terra Square** 

Renamed Torre di Porta Terra in the Sabaudian period, this tower was initially known as The Royal Gate-the main entrance to the town. The tower was surmounted by the coat-of-arms in stone of the Crown of Aragon, which is today housed inside. The gate, closed at dusk, served as the means of entry and exit to the town up until its demilitarization at the end of the 19th century.

Saturday and Sunday 10am-1pm / 4pm-8pm

#### **Municipal Palace** Columbano St.

The oldest parts of this palace structure date back to the 15th century, when the Civic Counsel purchased some houses situated in the Square of the Old Well nowadays called Piazza Civica, Civic Square, to be adapted for use as the municipal hall. Restructured several times over the course of the centuries, the edifice was rebuilt by military engineers from Piedmont in the second half of the 18th century. Saturday and Sunday 10am - 1pm/4pm-8pm

#### Civic Square

Originally called Plaça Reial (Royal Square) or Plaça del Pou Vell (Square of the Old Well), this square has for centuries been the beating heart of Alghero and is, still today, the hub of the old town. Among the institutional guarters overlooking the square there are: the Municipal Palace and The Royal Customs House, as well as some of the residences of Alghero's important families.

Saturday and Sunday 10am-8pm

#### **Cathedral of Saint Mary Duomo Square**

The construction of the Cathedral began in the second half of the 16th century. The first building was begun in 1567: the radial chapels found behind the presbytery and the belfry with a portal in the Gothic-Catalan style date back to this period. The Cathedral is distinguished by its imposing neoclassical pronaos (temple-like entrance hall), planned in 1862 by the Archpriest Michele Dessi Magnetti and placed against the older Renaissance facade

Saturday 9am-10.30 am/2pm - 6.30pm - Sunday

#### **Bell Tower of Saint Mary** 5 Cathedral

Principe Umberto St.

The elegant Gothic-Catalan style bell tower of St. Mary's Cathedral was built in the second half of the 16th century in the same period in which the ancient parish Church of St. Mary was restructured. Today, the bell tower can be visited thanks to the restoration work completed in 1993.

Saturday 9am-10.30 am /2pm - 6.30pm - Sunday 1pm-6pm

#### **Museo Casa Manno** Santa Barbara St.

The Museum has a considerable heritage exhibition consisting of furniture, paintings, sculptures, prints, old books, correspondence, manuscripts and original records, highly valued from an historical and artistic point of view. The exhibition is interspersed with the Sardinian intellectual's most representative pages of his existence, and offers through some multimedia tools a glimpse of an era full of change and essential to the national unification process wi-

thin the Italian history Saturday and Sunday 10am-1pm/3.30pm-8pm

#### Church of Saint Ann Intra 7 Moenia (Inside The Walls) Roma St.

Built in the 18th century, this church demonstrates architectonical elements executed in the late Renaissance style, which are evident above all in the elegant portal. The church stands in an area that, in ancient times, was used as a cemetery. It is therefore also known as the Old Church of the Fossar, a

Saturday and Sunday 10am-1pm/4pm-8pm

### Chiesa di Santa Barbara

Cavour St. The first mention of the Church of St. Barbara, which had originally been dedicated to St. Andrew, dates back to 1526. There are, however, elements that date the structure back to the 14th century. Some valuable icons (dating from the 16th to the 19th centuries) render the interior precious as a place of worship. Since 2008, the Holy Orthodox Archdiocese of Italy and Malta has been officiating

at religious services. Saturday and Sunday 10am-1pm/4pm-8pm

#### **Historic Diocesan Archives** 9 Principe Umberto St.

The Diocesan Archives collects today the two historical record selections of the Capitular Archive and of the Episcopal Curia of the ancient Diocese of Alghero founded by Julius II, who in 1503 ordered it to be transferred to Alghero from the seat of Ottana and simultaneously joined by the Castro and Bisarcio seats. Saturday and Sunday 10am-1pm / 4pm-8pm every 30 minutes

Civic Theatre Teatro Square In virtue of the increasingly liberal ideas of early ye-

ars of the 19th century, Alghero benefited by the construction of its first theatre, named "the Theater of the Amateurs," and situated near the ancient Jesuit College. Fifty years later, there were calls to build a new Civic Theatre in Piazza Vittorio Emanuele (Vittorio Emanuele Square) in an area belonging to the municipality, called Calasanz. Construction was begun in 1858 based on a design by architect Franco Poggi and was completed in 1862, followed thereafter by the theatre's inauguration. The edifice is unique in Sardinia in that its entirely supported structure was made out of wood.

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Saturday and Sunday 10am-1pm/4pm-8pm

#### **Alghero Municipal Library** Rafael Sari

2, Molo Square - Santa Chiara Complex

The Municipal Library entitled to the poet Rafael Sari is a modern public reading library created in 1840, when a group of members of the local bourgeoisie decided to create a reading cabinet. Reachable from Piazza Molo, it is housed in a part of the Complex of Saint Clare, in the heart of the historical center of the city. The building was built in 1641 as a cloistered monastery to be then used, from 1870 until 1970, as hospital, with the church of Saint Clare attached. After about forty years of degradation, since 2004 the complex has been restored. In 2014, the new headquarters of the Municipal Library was inaugurated, which also houses the Historical Archive of the Municipality of Alghero and the Library of the Department of Architecture, Design and Urban Planning of the University of Sassari. Saturday and Sunday 10am-1pm/4pm-8pm

## **Historical** Municipal Archive 🔈 🔼 12

2, Molo Square - Santa Chiara Complex

collection of records, spanning the chronological period between the Aragonese conquest of 1354 and the last 40 years. The most important sector consists of the so-called ancient fund Saturday and Sunday 10am-1pm/4pm-8pm

The Historical Municipal Archive safe-keeps a rich

#### **Jewish district**

In the Medieval Period, the Jewish community (aljama) of Alghero was organized like those of Cagliari and Sassari, and according to the tradition of the Jews of Barcelona. The Jewish community was settled on a peninsula stretching out into the port. The documentation of a stable presence of Jews in Alghero begins only in 1354, the date in which the city passed from the hands of the Doria family (the Genoese family to which the town owes its foun-

ding) to the Aragonese domination. Saturday and Sunday 10am-1pm /4pm-8pm Tours include a walk through the streets of the neighbourhood. Starting point: Bastions Marco Polo, front entrance Department of Ar-

### Headquarters of the **Workers' Mutual** Aid Association

**Bastioni Magellano** The headquarters of the Workers' Mutual Aid Association, a goodwill organisation operating in the pension and welfare sector, was opened in Alghero in 1883. In it, it is possible to admire a collection of vintage reproductions and original paintings depicting members of the Savoy family, Giuseppe Mazzini, Giuseppe Garibaldi and Giuseppe Verdi, as well as a large painting going back as far as the 20's celebrating the Lateran Treaty.

Saturday and Sunday 10am-1pm/4pm-8pm

## 

Dedicated to Saint James in honour of King James I the Conqueror, the octagonal-shaped tower dates back to the XVII century. On the exterior can be seen a Gothic-style decoration that was likely a frame or retro-fitted element similar to the ones found in the Portal of Saint Mary. The tower is also known as the "Torre dei Cani" (Dog Tower) and today it hosts the Visit Centre and for environment education of Area Marina Protetta "Capo-Caccia-Isola Piana"

Saturday and Sunday 10am-1pm/4pm-8pm

#### Church of Mercy Misericordia St.

た 16

The oratory of Our Lady of the Mercy was completed in 1654 and is the seat of a confraternity of the same name. The belfry was erected after 1738. The collapse of the vault in 1818 necessitated the reconstruction of the Church, which ended 1823. The most important work in the church is a Spanish-style Crucifix from the beginning of the 17th century. Saturday and Sunday 10am-1pm/3pm-5pm

# ALGHERO - 12th/13th May 2018

Church of St.Michael

Carlo Alberto St. It was built between 1661 and 1675 under the direction of Domenico Spotorno in the late Mannerist style typical of Jesuit buildings. The façade of the church has a high base of sandstone ashlars and a broken tympanum decorated with a simple protruding frame, accompanied by three large rectangular windows that provide light to the interior space. The architraved wooden portal is surmounted by a marble bas relief depicting the Annunciation. The nave is distinguished by projecting pilasters and is covered with a lunetted barrel vault. Three side chanels with subarches decorated in relief motifs overlook the nave. An octagonal dome sits above the transept crossing of the church. The dome is externally decorated with polychrome tiles based upon a design by Antoni Simon Mossa and Filippo Figari around the middle of the 20th.

Saturday 11am-1pm/3.30pm-6pm/Sunday 10am-1pm/3.30pm-6 pm

#### **Church of Saint Francis** Carlo Alberto St.

This church was built at the end of the 15th century (circa 1480), in a Gothic-Catalan form by the Conventual Minor Brothers who had been present in the town since the first decades of 1300s. In 1593 the building suffered a collapse that destroyed its central part of the church. Although partially reconstructed in 1598, the church maintains the presbytery, the adjacent chapels, the first two chapels in the counter-façade. The cloister dates back to the same Gothic phase.

Saturday 9.30am-12.30pm/4pm-7.45pm, Sunday 9.30am-10.45am/12am-1pm/4pm-7.45pm

#### **Sulis Tower** Sulis Square



Giuseppe Manno

High School

92, Carlo Alberto St.

Classical and Language

The history of the High School Liceo Manno is close-

ly linked to the history of the church of San Michele,

entrusted, in 1588, by the bishop Andrea Baccalar,

to the Jesuit Company. In fact, the Jesuits establi-

shed the first public school in Alghero in 1588. The

laying of the first stone took place on 11 November

1589. The donations of the canon Gavino Sarrovida

and Gerolamo Ferret contributed to the foundation

of the Jesuit college. For more than two centuries,

the area around the church of San Michele was con-

sidered the cultural center of the City. In 1848 the

Kingdom of Savoy issued the first organic laws of re-

form of higher education which led to the adoption

in 1859 of the Casati Law, which established the

State High School. In 1860 the Royal Middle School

was officially established with a state contribution

in the Piazza di San Michele, and has since been

declared a State School. In 1887 it was entitled to

the historian and politician Giuseppe Manno, born

Saturday and Sunday 10am-1pm/4pm-8pm

San Michele

tion work in progress.

13, Vittorio Emanuele II St.

Built in the first half of the 16th century, it constituted one of the bulwarks of the fortifications of Alghero. La Torre dello Sperone (The Tower of the Royal Spur, in Catalan, Esperò Reyal) takes its name from the presence of, in the shelter of the tower, an offshoot of the fortification—that is, a spur. Today, it is better known by the name Torre di Sulis after the revolutionary from Cagliari, Vincenzo Sulis, who was imprisoned inside, spending a good twenty-two years of isolation within its walls. Saturday and Sunday 10am-8pm

### Coral Museum



8, XX Settembre St. The Museum offers visitors a vision of the richness of our Mediterranean Sea represented specifically by Corallium Rubrum, intimately linked to Alghero and its territory. A fascinating journey in the marine ecosystem, in the history of this precious living organism, in works of art that are created with it, a dive in the sea that surrounds the city and that much has and continues to give to his people Saturday and Sunday 10am-1pm/4pm-8pm

## **Tower of Saint John**



San Francesco Blvd. The Torre di San Giovanni also called the Torre di Mezzo (The Middle Tower) due to its important strategic and defensive military function. This tower, situated between the Torre di Porta Terra and Esperó Reial (more commonly called Torre Sulis, Sulis Tower), allowed for quick passage between the other two towers through the use of curtains. This massive building has a radial ribbed vault and is located close to the imposing Montalban outpost

### Museo Archeologico della Città

Saturday and Sunday 10am-1pm/4pm-8pm

The Archaeological Museum of The City holds the oldest evidence of man's presence in the territory, from the proto-history, to the Nuragic epoch, to the Phoenician and Roman period. A well-defined exhibition path around three particularly significant subjects for Alghero and its territory: the sea, the ways of inhabiting, the world of the sacred. The Museum stands in Carlo Alberto Street, in the hearth of the old town. It is housed in a recently renovated building that was once the location of a monastic complex annexed to St Michael's Church. Saturday and Sunday 10am-1pm/4pm-8pm

> at the end of that century. Saturday and Sunday 10am-1pm/4pm-7.30pm

#### Monument to Giuseppe 🔈 26 Manno

Saturday and Sunday 10am-1pm/4pm-8pm

Scuola del Sacro Cuore 🔈 25

Designed in 1890 by the engineer Sebastiano Ur-

tis, the primary school constitutes an interesting

example of eclectic architecture with Neo-classical

influences, according to the stylistic elements impor-

ted from the regions of Liguria and Piedmont at the

end of the 19th century. The structure was inserted

into the strict policy of urban planning that existed

Vittorio Emanuele St. - Public gardens

The monument was erected inside the public gardens located in Vittorio Emanuele street to commemorate one of its most illustrious citizens: Giuseppe Manno. Born in Alghero on March 17, 1786, he was the protagonist of a long and prestigious political activity: First official of the Secretariat of State, Private Secretary of Carlo Felice, Councilor of the Crown and of the Supreme Council of Sardinia, President of the Senate of the Kingdom of Italy of the Supreme Court of Cassation. Created by the then young sculptor Pietro Canonica, the statue was officially placed on July 22nd 1894

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Saturday and Sunday 10am-1pm/4pm-8pm

#### The Prison



Established by Royal Decree in 1889, the Penal Colony of Alghero raised in a suburban area on the hill of St. John only in 1893. Right there, Alessandro Serenelli, the murderer of Saint Maria Goretti, was imprisoned for the last years of his long detention from 1924 to 1929. In 1945 a tragic lifers jailbreak took place and after this episode, walls were strengthened and perimeter towers were erected. Saturday from 2pm to 7.00pm/Sunday from

10.30am to 7.30pm. You must show up at the entrance with a document of identity.

The fishing boat "Andrea Padre" is made in 1955 in

Cattolica by the master of the axe "Della Santina".

#### **Andrea Padre Boat** Alghero's Harbour

Lo Quarter e Biblioteca 🕭 24 As soon as she is launched, she begins her long career in the world of fishing .The boat has been used for a long period for fishing sardines, then for coral The area is occupied by a vast and stratified architectural complex which, in the course of the centuries, fishing to end up as a "trawler". In 1993 it was bought by the local company from Alghero Nautisub has been subjected to various transformations. The and it has been fully refurbished. After 2 years, it so-called quarter of St. Michael extends near the homonymous church founded by the Jesuits, present returned to work as a transport boat for divers and as a boat used for "Passenger Transportation" for in town since 1589. The main edifice of the quarter is the ancient Jesuitical college dating back to that tourism purpose. time and currently it is still concerned with a restora-Saturday and Sunday 10am-1pm/4pm-8pn

### Villa Maria Pia

Fertilia

1, Salvatore Burruni Blvd The complex of the ex-penal colony of Cuguttu is located at Maria Pia and is made up of a completely enclosed park and a small, two-story palace. The palace occupies a quadrangular area and has two entrances, one used by the ex-prison and the other by administrative offices. Inside the park that surrounds the structure there is an ancient structure, a crypt in the Gothic-Aragonese style. Known as the Tomba del Cavaliere (The Knight's Tomb), it is probably what remains of the old 15th-century church of San Giacomo.

Saturday and Sunday 10am-8pm

Fertilia is one of the towns that were founded and built during the Italy's Fascist period. The events leading up to its existence began in 1933 with the reclamation of the Nurra region. The plan of the town was arranged by the engineer Arturo Miraglia and based upon the English model of the town-garden. Afterwards, the town planning was entrusted to

four architects assembled under the acronym 2PST. It retains the character of the rationalist architecture of the two decades, evident in the Church and Elementary School. Saturday and Sunday 10am-1pm/4pm-7.30pm

#### **Parish Church of Santa** Maria La Palma

The parish church, whose name it shares with the burg in which it is located, Santa Maria La Palma, got its name from an illusion to the Virgin Mary. The name was given to all houses of worship during the agrarian reform of the Nurra area in the 50's. Inaugurated in 1953, it was built by ETFAS, the organisation in charge of transformation of the mining and agriculture activity of Sardinia.

Saturday 10am-12.30pm/3pm-6pm Sunday

#### Nuragic Complex of Palmavera

This Nuragic village (15th – 8th century BCE) has a central body of two towers a rampart wall around which the rest of the archaeological site pivots. Particularly important are the interior chamber of the main tower which has an ogival shape due to the false-dome building technique employed in its construction and the "meeting hut," which played a special role for the village assembly.

Free entry and guided tours only on Sunday 13th 10am-7pm

### Casa Gioiosa -**Headquarters of The Porto** Conte Regional Park

The buildings of the Tramariglio penal colony, which are now headquarters of the Regional Park Porto Conte, were built during the 30's. The plan also included a residential area located on the top of the hill which provided the colony necessary services; it was designed by the engineer Arturo Miraglia, the designer of the urban regulatory plan of Fertilia. The Casa di Lavoro (House of Labour) was active from 1941 until 1961, when it was decommissioned. Saturday 3pm-6pm, Sunday from 10am to 1pm and from 3pm to 7pm

#### Nuragic Site of Sant'imbenia

The nuraghe Sant'Imbenia and its village are located in the inner shore of the bay of Porto Conte, anciently known as 'Baia delle Ninfe'. The first site was founded in the 14thcentury BC and went through a deep renovation process from the second half of the 9thcentury BC. The project led into the creation of a public plaza including workshops and labor spots and started life as the central marketplace. At this stage, significant and relevant commercial connections with a wider Mediterranean world from

the western to eastern coastlines have been established and soon this village turned into a community mainly organized as a city-state colony. Archaeological excavations took place at first from 1982 to 1997 and were set to restart in 2008 thanks to an agreement among the Regional Archaeological Department, Alghero's Municipal Council, the Porto Conte Regional Park Authority and the University of

Only on Sunday 10am-7pm

### Necropolis of Anghelu Ruju

The hypogean necropolis of Anghelu Ruju (3500-1800 BC) consists of 38 tombs cut into a limy sandstone ledge 23 metres above sea level. The sacred character of the tombs is evident in the decoration of the various interior spaces with elements such as small cup-like containers, false doors, by the decoration of the environments with particular elements such as cupels, false doors, busts, and bull horns, emblems of deep religious sentiment. The prevalent funerary practice of the period was burial.

Free entry and guided tours only on Saturday 12th 10am-7pm

#### The Sella & Mosca **Estate** Founded in 1899, Sella & Mosca is situated in the



north of Alghero on a land blessed by sunshine and brushed by sea breezes. The estate spreads over 650 hectares and produces wines that highlight the unique characteristics of soils hardly freed from rocks and abandonment. Its facilities, amongst vineyards and beautiful gardens, include charming cellars, useum rooms and a small church Guided tours on Saturday 12th from 9am to

5pm. Guided tours to the winery at 10am, 11.30am, 3.30pm 5pm Guided tours on Sunday 13th from 9am to

12.30am. Guided tours to the winery from

#### The Sanctuary of Our Lady of Valverde

The Sanctuary of Our Lady of Valverde dates from the 16th century and it has ever since been a site of pilgrimages as it enshrines the antique simulacrum of the Virgin Mary which is yet venerated by many pilgrims. Through several preservation and restoration projects, the front arcade has recently been renovated to its ancient beauty as well as the marble altar from the 1750s, the wooden altars and the large canvases of the side chapels. 10.00-13.00/16.00-20.00

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# Santa Maria La Palma

The history of the winery began in 1946, in the Nurra area, which had been reclaimed and given to the farmworkers following the Agrarian Reform that was implemented in Sardinia in the immediate post-war period. The locals were blessed with skilled, courageous hands that had the capacity to capture the soul of a part of the island that seems to have been designed for winemaking. And so, in 1959, one hundred of them decided to enter into a co-operative and to found the Cantina Santa Maria la Palma (Santa Maria la Palma Winery). Today, past and future are being combined seamlessly through the new technologies deployed in every project put together by the Winery, which can leverage a tradition that has always married innovation to love for the local soil. 700 hectares of land on the estate are under vine, giving rise to a wealth of highly nuanced Sardinian wines, all made with the same passion and dedication as always, while also taking advantage of everything

that state-of-the-art technology has to offer.

### **Military Airport** of Alghero

Saturday and Sunday 4pm-8pm



area of "La Nurra", began the 10th July 1937 and it was open on the 28th March 1938. The buildings, as still visible, have the common architecture of "standardized type called Balbo" that even today are visible in other airports. The airport remained continuously operating during the war, before and after September 8, 1943, although it ed by the Ger around that time the pilot-French writer Antoine de Saint-Exupéry was assigned to the squadron of the reconnaissance group of the Allied Forces stationed at the airport. To the French writer was paid the transit lounge.

Saturday and Sunday 10am-1pm/3pm-8pm

